

The Norse Myths Pantheon Fairy Tale And Folklore Library

The Folklore of Fairy-tale Folktales and Fairy Tales [4 Volumes] The Folktale Fairy Tales, Myth, and Psychoanalytic Theory South Asian Folklore Folktales and Fairy Tales The Folk-lore Journal The Folk-lore Journal Report Fairy Tale as Myth/Myth as Fairy Tale The Greenwood Encyclopedia of Folktales and Fairy Tales Folk-Lore. Transactions of the folk-lore society. A quarterly review of myth, tradition, institution and custom. March 1897 Ancient Fairy and Folk Tales India and Indology The Golden Age of Folk and Fairy Tales Neapolitan Witchcraft. [Reprinted from "Folk-Lore."] The Greenwood Library of World Folktales Report of the Board of Trustees of Public Schools of the City of Washington Report New Approaches to Teaching Folk and Fairy Tales Macleod Yearsley Anne E. Duggan Ph.D. Stith Thompson Professor Veronica L Schanoes Peter J. Claus Anne E. Duggan Ph.D. Folklore Society (Great Britain) District of Columbia. Board of Education Jack Zipes Donald Haase [Anonymus AC09866528] Graham Anderson William Norman Brown James Bruyn ANDREWS Thomas A. Green District of Columbia. Board of Trustees of Public Schools DC Bd of Trustees of ... Christa Jones

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encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present provides encyclopedic coverage of folktales and fairy tales from around the globe covers not only the history of the fairy tale but also topics of contemporary importance such as the fairy tale in manga television pop music and music videos brings together the study of geography culture history and anthropology revises and expands an award winning work to now include a full volume of selected tales and texts

as interest in folklore increases the folktale acquires greater significance for students and teachers of literature the material is massive and scattered thus few students or

teachers have accessibility to other than small segments or singular tales or material they find buried in archives stith thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore the introductory section discusses the nature and forms of the folktale a comprehensive second part traces the folktale geographically from ireland to india giving culturally diverse examples of the forms presented in the first part the examples are followed by the analysis of several themes in such tales from north american indian cultures the concluding section treats theories of the folktale the collection and classification of folk narrative and then analyzes the living folklore process this work will appeal to students of the sociology of literature professors of comparative literature and general readers interested in folklore

at the same time that 1970s feminist psychoanalytic theorists like jean baker miller and nancy chodorow were challenging earlier models that assumed the masculine psyche as the norm for human development and mental emotional health writers such as anne sexton olga broumass and angela carter were embarked on their own revisionist project to breathe new life into fairy tales and classical myths based on traditional gender roles similarly in the 1990s second wave feminist clinicians continued the work begun by chodorow and miller while writers of fantasy that include terry windling tanith lee terry pratchett and catherynne m valente took their inspiration from revisionist authors of the 1970s as schanoes shows these two decades were both particularly fruitful eras for artists and psychoanalytic theorists concerned with issues related to the development of women s sense of self putting aside the limitations of both strains of feminist psychoanalytic theory their influence is undeniable schanoes s book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer s artistic forbearers

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encyclopedia in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

traces the history of the fairy tale discusses its relationship with society and looks at the interpretation of fairy tales in film and literature

folk and fairy tales exist in all cultures and are at the heart of civilization this massive encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world included are hundreds of alphabetically arranged entries written by numerous expert contributors entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics each entry cites works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures folk and fairy tales exist in all cultures and are at the heart of civilization the most comprehensive work of its kind this massive encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world edited by one of the foremost authorities on the subject the encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics entry topics were chosen in consultation with a nine member advisory board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as professor jack zipes of the university of minnesota whose work has revolutionized research on fairy tales entries cite works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures and because many of these tales continue to influence films television and popular culture general readers will welcome the encyclopedia as a means of understanding the modern world

this anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world appearing much earlier than the 17th century where awareness of most fairy tales tends to begin it presents versions of cinderella the emperor s new clothes snow white the frog prince and a host of others where the similarities to familiar modern versions far outweigh the differences here we find cinderella as a courtesan snow white coming to a tragic end or an innocent heroine murdering her sisters we find an emperor s new clothes where the flatterers compare him to alexander the great or a pair of adulterers caught in a magic trap tantalising fragments suggest that there is more to be discovered we can point to a sleeping beauty where the girl takes on the green colouring of the surrounding wood or we encounter a rumpelstiltskin connected to a mystery cult the overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity this volume breaks down the traditional barriers between classical mythology and the fairy tale and will be an invaluable resource for anyone working on the history of fairy tales and folklore

in the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales this is the period of the golden age of folk and fairy tales when european folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became

recognized as cultural treasures in this rich collection distinguished expert of fairy tales jack zipes continues his lifelong exploration of the story telling tradition with a focus on the golden age included are one hundred eighty two tales many available in english for the first time grouped into eighteen tale types zipes provides an engaging general introduction that discusses the folk and fairy tale tradition the impact of the brothers grimm and the significance of categorizing tales into various types short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information also included are annotations short biographies of folklorists of the period and a substantial bibliography eighteen original art works by students of the art department of anglia ruskin university not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them

from the amazon to the arctic the world is teeming with diverse cultures there s no better way for students to explore the world s cultural diversity than through its folktales presenting tales from the foundations of the world s traditions literature daily life and popular culture the greenwood library of world folktales stories from the great collections gathers together a vast array of folktales and arranges them according to region or cultural group thus allowing students to quickly and conveniently learn about the tales of particular cultures some of these stories have been told for centuries while others have emerged only in recent times the four volume set includes introductory essays in addition to explanatory headnotes and provides bibliographies on particular regions as well as a selected general bibliography the most comprehensive work of its kind this set gives students and general readers a guided tour of the world s folktales each volume of the set is devoted to a particular broad geographic region volume 1 africa the middle east australia and oceania volume 2 asia volume 3 europe volume 4 north and south america accessible informative and entertaining this book will help literature students learn how to analyze texts and understand the traditions at the heart of many of the world s literary masterpieces it will also help social studies students learn about the world s cultures and respect ethnic diversity

new approaches to teaching folk and fairy tales provides invaluable hands on materials and pedagogical tools from an international group of scholars who share their experiences in teaching folk and fairy tale texts and films in a wide range of academic settings this interdisciplinary collection introduces scholarly perspectives on how to teach fairy tales in a variety of courses and academic disciplines including anthropology creative writing children s literature cultural studies queer studies film studies linguistics second language acquisition translation studies and women and gender studies and points the way to other intermedial and intertextual approaches challenging the fairy tale canon as represented by the brothers grimm charles perrault hans christian andersen and walt disney contributors reveal an astonishingly diverse fairy tale landscape the book offers instructors a plethora of fresh ideas teaching materials and outside the box teaching strategies for classroom use as well as new and adaptable pedagogical models that invite students to engage with class materials in intellectually stimulating ways a cutting edge volume that acknowledges the continued interest in university courses on fairy tales new approaches to teaching folk and fairy tales enables instructors to introduce their students to a new critical understanding of the fairy tale as well as to a host of new tales traditions and adaptations in a range of media contributors anne e duggan cyrille françois lisa gabbert pauline greenhill donald haase christa c jones christine a jones jeana jorgensen armando maggi doris mcgonagill jennifer orme christina phillips mattson claudia schwabe anissa talahite moodley maria tatar francisco

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