

The Mexico Reader History Culture Politics

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this wide ranging collection of essays on the cultural history of modern europe is unified by a concern with how the relation between self and society finds expression in cultural production the distinguished contributors trace the interaction of socio political conditions with ideas of self and society describe the ways in which culture makers respond to political and religious issues by creating new forms of art explore notions of the self created in historical crises and reveal how certain constructions of history and time are related to narrative structure and performance

an interdisciplinary anthology that includes many primary resources never before published in english

political culture defined as the values beliefs and behavioral patterns underlying the political system has long had an uneasy relationship with political science identity politics is the latest incarnation of this conflict everyone agrees that culture and identity are important specifically political culture is important in understanding other countries and global regions but no one agrees how much or how precisely to measure it in this important book well known comparativist howard j wiarda traces the long and controversial history of culture studies and the relations of political culture and identity politics to political science under attack from structuralists institutionalists marxists and dependency writers wiarda examines and assesses the reasons for these attacks and why political culture went into decline only to have a new and transcendent renaissance and revival in the writings of ingelehart fukuyama putnam huntington and many others today political culture now updated to include identity politics stands as one of these great explanatory paradigms in political science the others being structuralism and institutionalism rather than seeing them as diametrically exposed howard wiarda shows how they may be made complementary and woven together in more complex multicausal explanations this book is brief highly readable provocative and certain to stimulate discussion it will be of interest to general readers and as a text in courses in international relations comparative politics foreign policy and third world studies

a highly original study of analytic philosophy in twentieth century british thought

an introduction to the history culture and politics of the worlds largest country from the earliest written accounts of the russian people to today

using the case study of prussia marcus colla presents a multi perspective approach to the way that a distinctive historical culture was constructed in the german democratic republic evaluating the roles played by political figures historians and cultural elites but also purveyors of popular culture such as writers and musicians

the consolidation of taiwanese identity in recent years has been accompanied by two interrelated paradoxes a continued language shift from local taiwanese languages to mandarin chinese and the increasing subordination of the hoklo majority culture in ethnic policy and public identity discourses a number of initiatives have been undertaken toward the revitalization and recognition of minority cultures at the same time however the hoklo majority culture has become akin to a political taboo this book examines how the interplay of ethnicity national identity and party politics has shaped current debates on national culture and linguistic recognition in taiwan it suggests that the ethnolinguistic distribution of the electorate has led parties to adopt distinctive strategies in an attempt to broaden their ethnic support bases on the one hand the dpp and the kmt have strived to play down their respective de sinicization and sinicization ideologies as well as their hoklo and chinese ethnocultural cores at the same time the parties have competed to portray themselves as the legitimate protectors of minority interests by promoting hakka and aboriginal cultures these concomitant logics have discouraged parties from appealing to ethnonationalist rhetoric prompting them to express their antagonistic ideologies of taiwanese and chinese nationalism through more liberal conceptions of language rights therefore the book argues that constraints to cultural and linguistic recognition in taiwan are shaped by political rather than cultural and sociolinguistic factors investigating taiwan s counterintuitive ethnolinguistic situation this book makes an important theoretical contribution to the literature to many fields of study and will appeal to scholars of taiwanese politics sociolinguistics culture and history

this book investigates how we are involved in politically informed structures and how they appear to us following different approaches in contemporary aesthetics and cultural philosophy such as everyday aesthetics atmosphere and aestheticization the contributions explore how embedded powers in politics education democracy and landscape are analyzed through aesthetics

in this book nalani hennayake unravels how the development experience of a postcolonial society is deeply embedded in a complex historical relationship between culture and politics by focusing on the country of sri lanka

drawing on the newest and most sophisticated historical research and scholarship in the field modern south asia is written in an accessible style for all those with an intellectual curiosity about the region after sketching the pre modern history of the subcontinent the book concentrates on the last three centuries from c 1700 to the present jointly written by two leading indian and pakistani historians it offers a rare depth of historical understanding of the politics cultures and economies that shape the lives of more than a fifth of humanity in this comprehensive study the authors debate and challenge the striking developments in contemporary south asian history and historical writing and cover the entire spectrum of modern south asian history social economic and political the book provides new insights into the structure and ideology of the british raj the meaning of subaltern resistance the refashioning of social relations along the lines of caste class community and gender the different strands of anti colonial nationalism and the dynamics of decolonization this new second edition has been updated throughout to take account of recent historical research it brings the story up to date and offers new insights on the last millennium in subcontinental history there is a new chronology of key events jacket

a timely history of the america first movement now receiving renewed attention due to the populist rhetoric of donald trump

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

political dreams and musical themes in the 1848 1922 formation of czechoslovakia interaction of national and global forces characterizes the 1918 22 formation of czechoslovakia as a consequence of political and musical expressions nationalist expressions and formations were striking after the 1848 revolution the authors explore how the music of smetana janáček and dvorák inspired people with reminders about the important achievements of past bohemian leaders under the control of the vienna based habsburg empire czech leaders also achieved more political representation in both habsburg and bohemian legislatures and slovaks made some national progress in at least asserting their demands to budapest and its controlling magyar empire during the early twentieth century there was additional pressure to link up these nationalist movements in both music and politics with regional modernist approaches that were increasingly popular in other parts of europe the outbreak of world war i in 1914 opened up opportunities such as joint participation in the czechoslovak legion for the

two key ethnic groups to forge a czechoslovak state independence took place with considerable western support on october 28 1918 and the commemorative concert two days later of compositions by josef suk put the final stamp on a considerable achievement that bore the hallmarks of globalism as well as nationalism

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

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