

Origami Buddha Diagrams

Genealogical Manuscripts in Cross-Cultural Perspective Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings Iconography of the Buddhist Sculpture of Orissa: Text Buddhism, Digital Technology and New Media in Korea Champions of Buddhism Buddha Chinese Buddhism The Buddha's Teachings Language in the Buddhist Tantra of Japan The Psychology and Philosophy of Buddhism Buddha Dhyana Dana Review Geological Magazine Descriptive Catalogue of the Chinese Manuscripts from Tunhuang in the British Museum Walford's Antiquarian Walford's Antiquarian Magazine and Bibliographical Review Legacy of the Buddha Buddhism in England Hombre en llamas Journal of the Royal Asiatic Society of Great Britain and Ireland Journal of the Royal Asiatic Society of Great Britain and Ireland Markus Friedrich Alexandra Green Thomas E. Donaldson Hyangsoon Yi Kate Crosby Jackie Menzies Joseph Edkins Piya Tan Richard K. Payne W. F. Jayasuriya British Museum. Department of Oriental Printed Books and Manuscripts Edward Walford Sanghamitra Sharma Rudolfo A. Anaya Royal Asiatic Society of Great Britain and Ireland

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situating the history of genealogy in the ambit of manuscript studies this volume explores how handwriting practices influenced the development of genealogies it shows how lineages used handwritten documents in constructing and presenting their identity both to the outside world and to themselves genealogical handwriting is practiced in many manuscript cultures this volume is the first to

juxtapose studies from a wide variety of such cultures ranging from east asia to west and central asia to europe as the present contributions discuss in depth tracing one s lineage usually required taking note of personal histories biographies and relationships the chapters explore the many different reasons that compelled both individuals and institutions to do just this and highlight the various contexts in which genealogy writing occurred taking a material oriented approach to handwriting practices in the study of genealogies can reveal the challenges implicated in producing such written artefacts highlighting the enormous effort required in cultivating lineage related knowledge seen from the view of manuscript studies genealogies emerge as invaluable yet also highly fragile forms of cultural capital

step into a burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery the majority of the highly detailed wall paintings displays buddhist biographical narratives inspiring the devotees to follow the buddha s teachings alexandra green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main buddha statues in the temples this forges a unified space for the devotees to interact with the buddha and his community with the aim of transforming the devotees current and future lives these temples were a cohesively articulated and represented burmese buddhist world to which the devotees belonged green s visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form buddhist visual cultures rhetoric and narrative in late burmese wall paintings is truly a tour de force that allows us to see burmese temple paintings of the life of the buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts juliane schober arizona state university alexandra green introduces this relatively unknown material and subjects it to sophisticated analysis this study is major step towards creating a template that could be used for analyzing other late traditions of buddhist painting janice leoshko university of texas at austin

utilizing knowledge of the orissan brahmanical art this text seeks to develop a similar consistent and reliable iconographic and stylistic evolution for the buddhist arts of orissa and its adherence to or deviation from surviving textual iconographic peculiarities the reciprocal influence between brahmanical and buddhist art in orissa is emphasized with both religions expanding at the same time in regard to proliferation of deities and variant forms and each apparently competing with the other for patronage and converts

buddhism digital technology and new media in korea introduces Ŭisang 625 702 a seminal figure in east asian religion who founded

the korean hwaom school of buddhism from various angles by placing his thought in the interdisciplinary and intercultural context of the twenty first century the book analyzes the scope of Uisang s teachings through a study of his ocean seal diagram with reference to digital technology and poetics it attempts to identify diverse intersections between Uisang s thought and western ideas elucidating the diagram s potential as a meta theory applicable to various academic fields in view of unprecedented changes in human life brought forth by the digital revolution contributors to the book present comprehensive and in depth analyses of the dynamic applicability as well as persistent traits of the ocean seal diagram in the ai era inspired by the creative potential of the diagram the chapters unravel the points of agreement and disagreement between hwaom buddhism and contemporary intellectual currents promising to take a transregional and transhistorical dialogue to the new level suitable to the ever changing digitalized global environment this book will be of interest to researchers in a wide range of disciplines such as religious studies philosophy korean studies media studies cultural studies digital humanities anthropology and globalization studies among others

hidden at the margins of burmese buddhism and culture the cults of the weikza shape burmese culture by bringing together practices of supernatural power and a mission to protect buddhism this exciting new research on an often hidden aspect of burmese religion places weikza in relation to the vipassana insight meditation movement and conventional buddhist practices as well as the contemporary rise of buddhist fundamentalism featuring research based on fieldwork only possible in recent years paired with reflective essays by senior buddhist studies scholars this book situates the weikza cult in relation to broader buddhist and southeast asian contexts offering interpretations and investigations as rich and diverse as the burmese expressions of the weikza cults themselves champions of buddhism opens the field to new questions new problems and new connections with the study of religion and southeast asia in general

jackie menzies provides illustrations of paintings sculpture metalwork manuscripts mandalas and textiles with images that range from early indian sculptures to japanese and chinese scrolls from a tibetan tangka to a contemporary set of panels created from digital media each image is explained and longer essays by authorities in the field discuss such topics as the life of buddha buddhist cosmology buddha lands and buddhas of the past present and future

buddhism is often preconceived and stereotyped as a religion of mystical silence but richard k payne argues that language is in fact central to the buddhist tradition by examining the use of japanese buddhist tantra and extraordinary language invocations calling on the power of the buddha payne shows that such language was not simply cultural baggage carried by buddhist practitioners from south to east asia rather such language was a key element in the propagation of new forms of belief and practice whereas western

approaches to the philosophy of language are grounded in language as a form of communication this book argues that it is the indian and east asian philosophies of language that shed light on the use of language in meditative and ritual practices in japan it also explains why it was conceived as an effective means of progress on the path from delusion to awakening

the story of buddhism from its beginnings in the life of gautama his transformation as the buddha and his vision into buddhism also covers its migration to different countries the evolution of its specific identity ideas and practices sects and schools

list of members

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