

Chapter 12 Section 1 Guided Reading Americans Struggle With Postwar Issues Answers

Selected References on Postwar Problems for Use by Schools and Colleges
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The Art of Censorship in Postwar Japan
Problems of Communism
Public Policy Digest of the National Planning Association
Postwar Problems Facing Agriculture and Business
Wartime and Postwar Problems and Policies of the States
Treasonable Doubt
Teaching War and Post-war Problems
Postwar Planning in the United States
Post-war Problems
Postwar Fiscal Problems and Policies
International Postwar Problems
The Postwar Problem of Swedish Neutrality
1945-1952
Current Issues in International Labor Relations
The Battle of Kursk
The Two Majorities and the Puzzle of Modern American Politics
War, Nation and Europe in the Novels of Storm Jameson
Research and Postwar Planning
The First Summit United States. Price Administration Office
Kirsten Cather Fischer Henry Perly Rusk Council of State Governments. Interstate Committee on Postwar Reconstruction and Development
R. Bruce Craig Archie William Troelstrup Library of Congress. General Reference and Bibliography Division
John Lee Coulter Daniel Jean Charbonnier American Academy of Political and Social Science
David M. Glantz Byron E. Shafer Katherine Cooper Theodore A. Wilson
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in 2002 a manga comic book was for the first time successfully charged with the crime of obscenity in the Japanese courts in the art of censorship
Kirsten Cather traces how this case

represents the most recent in a long line of sensational landmark obscenity trials that have dotted the history of postwar japan the objects of these trials range from a highbrow literary translation of lady chatterley s lover and modern adaptations and reprintings of edo period pornographic literary classics by authors such as nagai kafu to soft core and hard core pornographic films including a collection of still photographs and the script from oshima nagisa s in the realm of the senses as well as adult manga at stake in each case was the establishment of a new hierarchy for law and culture determining in other words to what extent the constitutional guarantee of free expression would extend to art artist and audience the work draws on diverse sources including trial transcripts and verdicts literary and film theory legal scholarship and surrounding debates in artistic journals and the press by combining a careful analysis of the legal cases with a detailed rendering of cultural historical and political contexts cather demonstrates how legal arguments are enmeshed in a broader web of cultural forces she offers an original interdisciplinary analysis that shows how art and law nurtured one another even as they clashed and demonstrates the dynamic relationship between culture and law society and politics in postwar japan the art of censorship will appeal to those interested in literary and visual studies censorship and the recent field of affect studies it will also find a broad readership among cultural historians of the postwar period and fans of the works and genres discussed

armed with a wealth of new information craig examines the controversial 1948 allegations that communist spies had penetrated the american government and explores the ambiguities that have haunted it for more than half a century

classified with author and subject index

a study of the battle of kursk at prokhorovka one of the largest tank engagements in world history which led to staggering losses including nearly 200 000 soviet and 50 000 german casualties within the first ten days of fighting drawing on both german and soviet sources david m glantz and jonathan m house seek to separate myth from fact to show what really happened at kursk and how it affected the outcome of world war ii their access to soviet archive material adds detail to what is known about this conflict enabling them to reconstruct events from both perspectives and describe combat down to the tactical level

where did the era of divided government come from what sustains split partisan control of the institutions of american national government year after year why can it shift so easily from democratic or republican presidencies coupled with republican or democratic congresses how can the vast array of issues and personalities that have surfaced in american politics over the last forty years fit so neatly within indeed reinforce the sustaining political pattern of our time these big questions constitute the puzzle of modern american politics the old answer a majority and a minority party plus dominant and recessive public issues will not work in the era of divided government byron shafer a political scientist who is regarded as one of the most comprehensive and original thinkers on american politics

provides a convincing new answer that has three major elements these elements in combination not divided government as a catch phrase are the real story of politics in our time the first element is comprised of two great sets of public preferences that manifest themselves at the ballot box as two majorities the old cluster of economic and welfare issues has not so much been displaced as simply joined by a second cluster of cultural and national concerns the second element can be seen in the behavior of political parties and party activists whose own preferences don't match those of the general public that public remains reliably left of the active republican party on economic and welfare issues and reliably right of the active democratic party on cultural and national concerns the third crucial element is found in an institutional arrangement the distinctively american matrix of governmental institutions which converts those first two elements into a framework for policymaking year in and year out in the first half of the book shafer examines how dominant features of the reagan first bush clinton and second bush administrations reflect the interplay of these three elements recent policy conflicts and institutional combatants in shafer's analysis illuminate this new pattern of american politics in the second half he ranges across time and nations to put these modern elements and their composite pattern into a much larger historical and institutional framework in this light modern american politics appears not so much as new and different but as a distinctive recombination of familiar elements of a political style a political process and a political conflict that has been running for a much much longer time

the novels of storm jameson and their depictions of britain's relationship to europe around the second world war represent a crucial departure from the work of her contemporaries as the first female president of english pen jameson led her country's wartime literary community through turbulent times in history by focusing on european rather than pointedly british experiences of war war nation and europe in the novels of storm jameson is a timely critique situated within the historical and theoretical contexts so fundamental to understanding her work presenting previously unpublished archival material that documents her work as an ambassador for british writers during a time of national upheaval katherine cooper reveals how the novelist's pacifism and evolving attitudes to war and peace were underpinned by her overarching vision for the post war world drawing comparisons to the works of virginia woolf arthur koestler graham greene and others this study shows how jameson's novels gesture towards prevalent internationalist perspectives and reshapes how we view the literary history of the period

in this revised edition of his classic study theodore wilson has expanded and updated the narrative drawing upon a wealth of primary sources made available since the first edition he has added nearly forty percent new material he recaptures the drama and color of the shipboard discussions establishing the meeting at argentia as a landmark in the history of war diplomacy

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